

**BETA 57A Dynamic Microphone**

The BETA 57A is equally at home with drums, guitar amps, vocals and just about any other instrument imaginable. Features a super-cardioid pattern, gain before feedback design, and a shock mount that dramatically decreases stage and handling noise. Supercardioid dynamic. Frequency response: 50-16,000 Hz.



**#242-252** . . . . . \$247.47 LIST **\$139.00** EACH

**BETA 58A Dynamic Microphone**

The BETA 58A has become the top choice among vocalists of touring sound professionals worldwide. Its consistent supercardioid pattern gives the best gain before feedback among dynamic microphones. Supercardioid dynamic. Frequency response: 50-16,000 Hz.



**#242-254** . . . . . \$300.40 LIST **\$159.00** EACH

**BETA 87A Electret Condenser Microphone**

The BETA 87A leads the field for studio quality sound in live performance vocals. Its extended response brings detail, accuracy, and warmth to any vocal. Its consistent supercardioid pattern creates excellent isolation and the state of the art shock mounting virtually eliminates stage rumble. Supercardioid condenser. Phantom power only. Frequency response: 50-16,000 Hz..



**#242-256** . . . . . \$462.88 LIST **\$249.00** EACH

**BETA 56A Swivel-Mount Dynamic Instrument Mic**

Specifically engineered for drum and instrument applications, the Beta 56A's compact, pivoting design makes it the ideal choice for effective miking. Its extremely uniform supercardioid pickup pattern provides high gain-before-feedback and excellent rejection of unwanted noise. A built-in dynamic locking stand adapter with an integral XLR connector simplifies installation. Frequency response: 50-16,000 Hz.



**#242-264** . . . . . \$249.49 LIST **\$159.00** EACH

**BETA 52 Kick Drum Microphone**

Optimized for use with kick drums, this dynamic microphone is specifically tailored to deliver a new level of low end punch on kick drum and other bass instruments. The BETA 52's adjustable, locking mount makes for fast set up. Exclusive shock mount system keeps mechanical/stand noise pickup at a minimum. Supercardioid dynamic. Frequency response: 20-10,000 Hz.



**#242-250** . . . . . \$336.70 LIST **\$189.00** EACH

**BETA 98S Mini Condenser Instrument Mic**

- Optional A98D drum mount (#242-372) is unobtrusive and versatile, allows precise positioning
- Compact design reduces stage clutter
- Detachable cable for easy storage

For toms, snares and percussion instruments, no other microphone stands up to the performance and versatility of the new Shure Beta 98S™. Its ultra-uniform supercardioid pickup pattern provide high gain before feedback and excellent rejection of unwanted noise.



**#242-262** . . . . . \$395.20 LIST **\$199.00** EACH

**SM58 Dynamic Microphones**

*The legendary Shure vocal mic tuned to accentuate the warmth and clarity of lead and back-up vocals. Consistently the first choice of performers around the globe.*



- Uniform cardioid pickup pattern isolates the main sound source and minimizes background noise
- Pneumatic shock-mount system cuts down handling noise
- Legendary Shure quality, ruggedness and reliability
- Cardioid (unidirectional) dynamic
- Frequency response: 50 -15,000 Hz
- Available without switch (SM58-LC) or with on/off switch (SM58S) or with cable SM58CN



**#242-204/242-203**



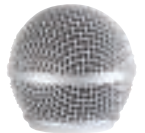
**#242-205**

The Shure SM58® is a unidirectional (cardioid) dynamic vocal microphone designed for professional vocal use in live performance, sound reinforcement and studio recording. The SM58 has a tailored vocal response for a sound which is a world standard. Rugged construction, a proven shock mount system, and a steel mesh grille ensure that even with rough handling, the SM58 will perform consistently.

- #242-203** (SM58-CN Mic with cable 20 ft.) . . . . \$204.00 LIST **\$109.00** EACH
- #242-204** (SM58-LC Mic less cable) . . . . . \$188.00 LIST **\$99.00** EACH
- #242-205** (SM58S Mic with switch, less cable) . . \$196.00 LIST **\$104.00** EACH

**RK1 43G Replacement Grill for SM58 Mic**

Replace that nasty, dented, egg-shaped grill with this genuine Shure part and make your SM58 look new again!



**#242-380** . . \$16.68 LIST **\$14.32** (1-9) **\$12.29** (10-UP)

**SM57-LC Dynamic Microphone**

The classic SM57 is the workhorse microphone of stages and studios worldwide. Its carefully contoured frequency response means clean, well defined instrumental reproduction and rich, warm vocals. The standard for drum, percussion, and instrument amplifier miking. Cardioid dynamic. Frequency response: 40-15,000 Hz.



**#242-202** . . . . . \$158.00 LIST **\$99.00** EACH

**SM94-LC Condenser Microphone**

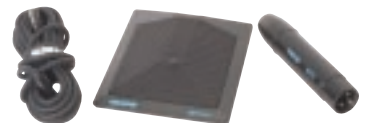
Exceptional quality condenser microphone. Perfect for recording, instrument, and choir pickup on stage, as well as digital sampling. Well suited for reproduction of stringed instruments, woodwinds and cymbals. Operates on internal AA battery (not included) or phantom power. Cardioid condenser. Frequency response: 40-16,000 Hz.



**#242-206** . . . . . \$297.00 LIST **\$169.00** EACH

**BETA 91 Condenser Kick Drum Mic with Preamp**

- Outstanding accuracy and impact
- No stand or other hardware required
- Preamp included
- Requires little or no EQ for full, clear sound



The Beta 91 condenser cartridge combines superior "attack" and "punch" for studio quality sound — even at the extremely high sound pressure levels encountered inside a kick drum. The boundary effect design produces a strong, solid low-end response that has been specifically tailored for heavy bass applications.

**#242-260** . . . . . \$436.80 LIST **\$219.00** EACH